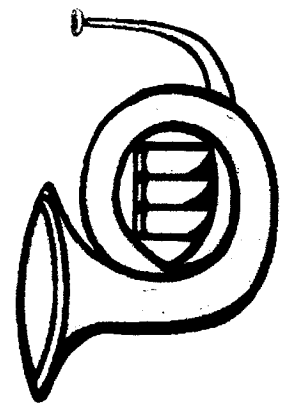




BAND TEACHERS

should be able to...

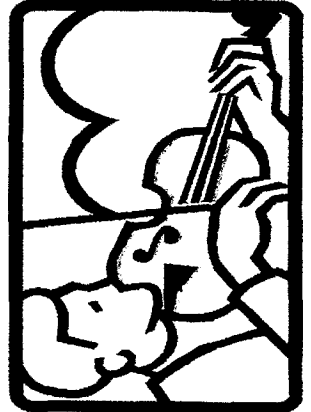
- Demonstrate and teach basic and alternate fingerings and embouchures.
- Demonstrate and teach quality tone production, phrasing, intonation, and musicality.
- Demonstrate proper posture.
- Teach breathing techniques, control, and vibrato.
- Troubleshoot technical problems.
- Teach note and rhythm reading.
- Know how to select a quality instrument.
- Have access to reference materials for pedagogy.
- Sing as well as play instruments.
- Tune all instruments.



ORCHESTRA TEACHERS

should be able to...

- Demonstrate and teach bowings and articulations.
- Demonstrate and teach appropriate fingering technique.
- Demonstrate and teach playing positions and shifting.
- Demonstrate and teach vibrato.
- Demonstrate and teach tuning using at least three different methods.
- Utilize and apply various method books.
- Talk and move about a classroom while playing an instrument.
- Size and measure instruments for student use.
- Teach and play scales in one, two, and three octaves.



CHORAL TEACHERS

should be able to...

- Demonstrate vocal technique, including tone, phrasing, dynamics, head voice and intonation.
- Demonstrate and teach proper pronunciation and diction.
- Demonstrate and teach breath support techniques, including proper posture.
- Accompany rehearsals and play choral parts.
- Accompany a performance if needed.
- Transpose, harmonize, and improvise at the keyboard.
- Work with the changing voice.
- Use and teach sight reading methods, including solfeg.
- Work in several languages, including Italian, Latin, French, and German.

CLASSROOM MUSIC TEACHERS

should be able to...

- Use an eclectic variety of methodologies, including Orff, Kodaly, Dalcroze, and Learning Theory.
- Brainstorm creative lesson plans.
- Utilize proficient vocal technique, including singing in head voice.
- Accompany a melody line with chords.
- Play piano as necessary for classes and performances at a minimum NYSSMA level 3.
- Sing at the piano while accompanying one's self.
- Use basic guitar skills.